



ANALYSIS OF LANGUAGE IN ITS USE WITH PEERS

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Abstract

This study aims to determine the language style of peer speech sarcasm and to find out the meaning of peer speech sarcasm language style. In re-search, of course, there are research methods used, and the methods used by researchers in analyzing the sarcasm language style of peer speech are descriptive methods and the data analyzed is in the form of qualitative data. And the end of a study is the results of research, the results of research from this study are the meaning of sarcasm language style that is most often used to sarcasm language style which is rarely used by Students of Semester VII A Afternoon Indonesian Language and Literature Learning Year 2017-2018. There are several stylistic meanings of sarcasm that are most often used, namely the meaning of sarcasm that contains elements that are not pleasing to the ear, the meaning of sarcasm that contains elements of hurting the heart and the meaning of sarcasm that contains elements of banter/ spicy satire. Meanwhile, the language style of sarcasm that is rarely used, namely the meaning of sarcasm which contains elements of bitter reproach, the meaning of sarcasm which contains the element of speaking with bitterness and the meaning of sarcasm which contains elements of biting lips in anger.

Keywords: Language, Peers, Sar-casm.

INTRODUCTION

The role of language in human life is enormous. Almost in all human activities requires the help of language, be it in everyday life or in special activities. Language serves as a tool for communicating orally in order to convey intentions and goals to the interlocutor (Buljan, Garcia-Costa, Grimaldo, Squazzoni, & Marušić, 2020). In its realization, language is never separated from the context or all information around the language user, even including the use of language around it. In other words, the languages used to communicate are very diverse. The occurrence of this diversity or variation is not only caused by its inhomogeneous speakers, but because the social interaction activities they carry out are very diverse (Vila, Ubalde, Bretxa, & Comajoan-Colomé, 2018). Likewise, the speech spoken will be very diverse. One of the things that emerged was the stylistic use of sarcasm. Suggests that sarcasm is a language that makes scathing responses by mentioning the nature of animals or objects that are ugly and offend (Hipfner-Boucher et al., 2015).

The use of this style of sarcasm usually appears more in the speech of peers This style of sarcasm has become commonplace and commonplace to be spoken (Gallinat & Spaulding, 2014). Based on the experience of researchers. Researchers often hear this style of sarcasm in peer speech. Which often brings out this style of sarcasm language, such as: paok, stupid, dog, no brain, and so on (Fortanet, 2008).

According to researchers, this style of sarcasm language is very interesting to study because the language style of sarcasm is never separated from daily life, especially in communication activities with friends peers (Byrne, MacDonald, & Buckley, 2002). Low understanding of adolescents in everyday language who often pronounce sarkame language style to others (Chavez, 2007).

Basically, the style of sarcasm is a very rude style of language when thrown at peers. This style of language can make others feel offended and hurt by the speech issued. Although this style of language sounds harsh, it is still used and cannot be separated from

human life. The purpose of this study is to find out the stylistic meaning of peer speech sarcasm style (Eckert, 2003).

RESEARCH METHODS

To achieve the desired goal of a person in carrying out his activities always use methods. Research methods play an important role in a study. This is important in a study because it determines whether or not it will be achieved. (Arikunto, Asnawi, & Nasional, 2018) research methods are the methods used by researchers in collecting their research data. The method used in this study is a descriptive method with qualitative data analyzed. According to (Nazir, Khan, Jamil, & Mehmood, 2014) the descriptive method is a method of examining the status of a group of humans, an object, a set of conditions, a system of thought, or a class events in the present. The purpose of this descriptive research is to make a systematic, factual and accurate description, picture or painting of the facts, properties and Relationships between the phenomena investigated.

The type of data taken is qualitative, for example data that describes the sarcasm of peers. Qualitative data in the form of a set of interviews, observations, field notes, personal documents, official documents, pictures, photos and so on so that qualitative research varies (Mulyatiningsih & Nuryanto, 2014). Based on the description above, the method used by this study in analyzing the language style of peer speech sarcasm is a descriptive method. Meanwhile, the sarcasm language style analyzed is in the form of qualitative data.

RESULTS AND DISCUSSION

According to Gorys Keraf, language is a means of communication between members of society in the form of sound symbols produced by human speech tools. Indonesian is the language we use everyday and also the official language of our country (Peeters, 2018). In its use, Indonesian has several rules that must be obeyed so that we can use it properly and correctly. Slang is a style of language that is a development or modification of a wide variety of languages, including Indonesian so that slang does not have a definite stylistic structure (Goodwin & Kyratzis, 2011). Most words in teen slang are translations, abbreviations, or puns. However, sometimes strange words are also created that are difficult to trace their origin (Gámez, Griskell, Sobrevilla, & Vazquez, 2019).

The overall language style of sarcasm utterances of peers of Indonesian Language and Literature. It turns out that there are a lot of stylistic remarks The language of sarcasm, all of which are spoken language styles are inseparable from the meaning that corresponds to the style of sarcasm spoken (Larrimore, Jiang, Larrimore, Markowitz, & Gorski, 2011).

Based on the journal on the style of sarcasm used by researchers, there is a difference between the journals used and the research conducted by researchers. The most striking difference is that the type of sarcasm language style found in journals is more than the sarcasm language style that researchers collect through recordings (Nguyen & Hamid, 2020). And the difference is due to the difference in the objects carried out at the time of the study.

The Effect of Slang on Affective Development in Adolescents in Pekalongan Regency The teenagers in Pekalongan district mostly use slang in daily communication, both to friends peers or elders. They feel more comfortable and enjoyable than using formal or official language This is because slang is a language that is considered relaxed and seems easy to understand among teenagers. The surrounding slang languages, be it from Indonesian or from other foreign languages. They themselves also developed these languages to be

suitable for speech when communicating with fellow teenagers. The slang in the eyes of teenagers themselves actually looks disrespectful because it is too non-standard and too casual. And the lack of politeness in slang keeps the old people from using it.

Some of the things that make the language less polite are for example when talking to parents, suddenly in the middle of the conversation there are words 'me and loh.' This greatly degrades the ethics of slang users. There are several slang bhasa that contain harsh meanings, including: Dancuk, Anjir, Anjay. All three slangs contain the meaning of the designation of wild animals which is obviously very rude if taught. From the explanation above, it can be concluded that slang has a strong influence on affective development in adolescents in Pekalongan district, generally in terms of said. The language used by teenagers in Pekalongan regency arises from the creativity of processing standard words in Indonesian into non-standard words and tends to be unusual. The use of slang can be seen in television commercials, lyrics of youth songs, youth novels, social networks and others. This is the fact that the growth of slang in the midst of the existence of Indonesian is inevitable, this is due to the influence of technological developments and their use by most teenagers so that sooner or later the Indonesian language will be displaced from existence (Sholeh, 2022).

The Impact of Slang on Affective Development in Adolescents in Pekalongan District The slang language also has an impact on the development of the attitudes of its users, especially teenagers in Pekalongan district. There are two impacts resulting from the use of slang on affective development in adolescents in pekalongan district, namely positive impacts and negative impacts. The positive impact of the use of slang on affective development in adolescents in pekalongan district is that adolescents become more creative. Regardless of whether or not this slang interferes with, there is nothing wrong with enjoying every change or innovation of language that arises. As long as it is used in the right situation, the right media and the right communicants as well. In addition to the positive impact, there is also a big impact of the use of slang on affective development in adolescents in pekalongan district, the impact negative. The negative impact resulting from the use of slang on affective development in adolescents in Pekalongan district is that the use of slang can be makes the child's attitude rude to his elders. In this case, slang is not suitable to be taught to older people because many slang contains harsh meanings. In addition, it can make it difficult for listeners to communicate with others, and can reduce ethics in communicating.

Efforts that Must Be Made to Minimize the Use of Slang towards Affective Development in Adolescents in Pekalongan Regency The use of slang by adolescents in Pekalongan district has caused attitudes adolescents become disrespectful to their elders, to avoid it is necessary to make efforts to minimize the use of slang for affective development in adolescents In Pekalongan Regency, among others: learning to use formal language, reducing promiscuity, getting used to speaking good words, filling in positive things (learning), avoiding words that mean dirty instilling good language from childhood, filtering the languages to be taught

From the results of research conducted researchers will describe the meaning of sarcasm speech that is most often spoken to those that are rarely spoken by peers. The stylistic meanings of sarcasm most often spoken:

1. The meaning of sarcasm containing elements is less pleasant to the ear.
2. The meaning of sarcasm that contains the element of hurting the heart.
3. The meaning of sarcasm containing elements of scathing banter/innuendo.

Stylistic meanings of sarcasm that are rarely spoken:

4. The meaning of sarcasm containing elements of bitter reproach.
5. The meaning of sarcasm containing the element speaks with bitterness.
6. The meaning of sarcasm containing the element of biting lips with anger.

CONCLUSION

The conclusions related to this study, based on the results of the analysis that has been carried out in this study which is related to the discussion of the meaning and stylistic speech of sarcasm used by peers. Researchers concluded that the utterances of bitter reproach, less pleasant to the ear, heart-wrenching and the most numerous or most frequently spoken banter/scathing innuendo compared to biting his lip in anger and speaking with bitterness. Although the stylistic speech of sarcasm they speak is very rude in the eyes of the wider community, for them, it is not a problem, let alone heartache, even to the point of putting a sense of resentment. In other words, they enjoy that style of language because it is one of their lifestyles. Basically the style of sarcasm was as a testament to the familiarity of their relationship. One thing that should be of concern to them is that no matter how familiar their relationship is, it is still impossible to use that style of sarcasm if they are being in an official/formal situation, that's where their role as peers who have to be good at putting themselves in.

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